TIKKURILA

Taika
Pattern and Colour guide

PECIAL EFFECTS · SPECIAL EFFECTS · SPECIAL EFFECTS · SPECIAL EFFECT

Paints

Tintable, opaque
Taika Pearl Paints

Glazes

Tintable, semi-transparent
Taika Pearl Glazes

Tikkurila helps you to succeed

Have you always admired the sumptuousness and splendour of baroque? Or have you been more interested in creating subtle details in your home?

Whatever taste you represent – or something in between - Tikkurila has developed Taika Pearl Paints and Glazes with endless possibilities, just for you. With Taika products, you can easily bring about impressive changes in your home, whether you want an exotic Eastern glow in your bedroom, or to sweeten your home with tiny, shimmering changes.

Taika paints will also help you succeed in interior painting. Try, for example, the contrast between a matt wall surface and a pearlescent pattern. Don't hesitate – Taika products are water-borne and economical to use.

This inspirational brochure will allow you to conjure up an inimitable atmosphere in your own home.

With Taika you can make magic!

The Taika product family

Silver-based

Opaque
Pearl Paint
HM

Semi-transparent
Pearl Glaze
HL

Gold-based

Opaque
Pearl Paint
KM

Semi-transparent
Pearl Glaze
KL

Semi-transparent
two-coloured
Pearl Glaze

Taika creates a thousand and one different atmospheres

Tinted Taika Pearl Paints are ***opaque***, full-bodied, pearlescent paints, which will make a work of art out of your home. A pearlescent paint, in all its colour variations, conjures up a hidden, more noble appearance even in the most ordinary of objects. Taika Pearl Paints are suitable both for furniture and wall surface treatment.

Tinted Taika Pearl Glazes are ***semi-transparent***, pearlescent glazes. In an instant, you can create for your home delicate wall surfaces and elegant details, which become alive when the light strikes them, or when you look at them from different directions. Because pearl glazes are semi-transparent, the colour of the primer always affects the final result. You will get the most even surface by choosing the colour of the primer as close as possible to the colour of the glaze.

Bright, pearlescent shades are obtained from the silver base of Taika Pearl Paints and Glazes and with warm, spicy shades from the gold base.

In the following pages, we will offer you "delicious colour families", from which you can select the colour or the colour combination that best suits you. From the pictures, you'll find examples of how to use and combine the colours in different ways.

How to use/read the colours in the Taika Colour guide

1. Taika Pearl Paint

Used as a fancy effect on furniture and wall surfaces.

1

2

2. General colour

Suitable as the general colour for a room.

*)

3. Taika Pearl Glaze

Used as a fancy effect on wall surfaces painted with Tikkurila acrylate paint.

3

4

4. Primer colour under glaze /effect colour

We recommend this colour to be used under the glaze. This same colour is also suitable for stencil painting or for other decorating purposes.

**) PLEASE NOTE! The Glaze model is always presented on a white primer. Look for the primer recommendation in this guide, and check your choice from your retailer's colour samples!*

The colours in the pictures are as close to reality as printing technology will allow!

Brilliance

The shining patterning on this wall was created by making vertical and horizontal brush strokes on a rollered paint surface.

Opaque Gold KM *General colour Y456*

*)

Semi-transparent Gold KL *Primer colour under glaze/ effect colour X393*

Wall: Taika Pearl Paint Gold

Hope

The sophisticated structured surface of the wall is obtained with Kevyt-Rae decorative coating, patterned using a spatula. Two coats of Taika Pearl Glaze Silver have been rollered on to bring out the sparkle.

Opaque Silver HM *General colour G497*

*)

Semi-transparent Silver HL *Primer colour under glaze / effect colour J497*

Wall: Kevyt-Rae decorative coating and Taika Pearl Glaze Silver.

A touch of luxury

Everyday life need not be grey,
neither is modesty always beautiful.
Bringing sparkle into your life is now simple.
Quick-drying, water-borne Taika Paints
enable transformation in just one day.

Excitement

Wall: Taika Pearl Paint, shade Mars.
Stencil pattern: Feelings interior paint, shade M457

This exciting stencil pattern has been made with full-matt Feelings interior paint on top of a shining Taika Pearl Paint and an alternative would be with Taika Pearl Paint on top of Feelings.

Opaque
2070 Mars KM

General colour G457

*)

Semi-transparent
2080 Belinda KL

Primer colour under glaze / effect colour M457

Smile

This wall has been painted with Feelings interior paint, and a coat of Taika Pearl Glaze has been rollered over it. The glaze surface has been finished by brushing it in a criss-cross direction. The delicate stencil pattern has been made with Feelings, using the primer colour.

Opaque
2071 Saturnus HM

General colour F457

*)

Semi-transparent
2081 Ofelia HL

Primer colour under glaze / effect colour X452

Wall: Taika Pearl Glaze, shade Ofelia and Feelings interior paint, shade X452.

Mirages

Matt green in combination
with the radiant Taika Pearl Paint
offers a tempting and exiting result.
The richness of baroque,the
exuberance of Andalucia.

Happiness

This wall has been painted with Feelings interior paint and rollered with Taika Pearl Glaze. The funny stripes were made by taping stripes on the Feelings surface, before spreading the glaze, and rolling it over the tapes. The boxes were painted with Taika Pearl Paint.

Opaque
2072 Neptunus HM

General colour F500

*)

Semi-transparent
2082 Larissa HL

Primer colour under glaze / effect colour Y438

Wall: Taika Pearl Paint, shade Larissa and Feelings interior paint, shade Y438. Boxes: Taika Pearl Paint, shades Silver and Luna.

Joy

Wall: Feelings interior paint F456 and Taika Pearl Glaze, shade Bianca.

This wall has been primed with Feelings interior paint. The cheerful chequered pattern was made by taping square patterns onto the wall and brushing on Taika Pearl Glaze in vertical and horizontal directions.

Opaque
2073 Luna HM

General colour F456

*)

Semi-transparent
2083 Bianca HL

Primer colour under glaze / effect colour Y401

Harmony

Wall: Taika Pearl Glaze, shade Pandora and Feelings interior paint, shade X336. Table: Taika Pearl Paint, shade Venus. Flower dish and glasses: Day.

This wall has been painted with Feelings interior paint and rollered with Taika Pearl Glaze. The delicate flower pattern was made using a stencil and the primer colour. The table is painted with Taika Pearl Paint.

Opaque
2074 Venus HM

General colour F426

*)

Semi-transparent
2084 Pandora HL

Primer colour under glaze / effect colour X336

Pleasure

The surface of the wall was rollered with Taika Pearl Paint and the sophisticated pattern was created using a decorative stencil and the effect colour.

Opaque
2075 Jupiter HM

General colour F435

*)

Semi-transparent
2085 Leda HL

Primer colour under glaze / effect colour X431

Wall: Taika Pearl Paint, shade Jupiter, stencil pattern: Feelings interior paint, shade X431. Chair: Taika Pearl Paint, shade Mercurius.

Shades of the Silk Road

Sweetly feminine, like elegant lace. The colour worlds of cool, silver-based Taika paints are intrinsically Scandinavian – with an emphasis on alluring royalty.

Love

Taika Pearl Paint was first rollered onto the wall, and the wet paint surface was then patterned by brushing in a vertical direction.

Opaque
2076 Mercurius HM *General colour Y480*

*)

Semi-transparent
2086 Helene HL *Primer colour under glaze / effect colour G476*

Walls: Taika Pearl Paint, shade Mercurius.

Courage

Wall: Feelings interior paint, shade F456, Taika Pearl Glaze, shade Bianca and Taika Pearl Paint, shade Uranus. Chair: Taika Pearl Paint, shade Uranus.

This handsome wall was first painted entirely with Feelings, then the lower part was rollered with Taika Pearl Paint. The rollered pearl paint surface was then patterned using criss-cross brush strokes. On the upper part of the wall, on top of Feelings, there is also Taika Pearl Glaze, which has been partially brushed to produce a stripe on top of the lower part of the wall.

Opaque
2077 Uranus HM *General colour F499*

*)

Semi-transparent
2087 Titania HL *Primer colour under glaze / effect colour M497*

Oriental mysticism

You don't need to live in a palace
to have the bedroom of your dreams.
With the warm shades of Taika Pearl Paints,
making your dreams come true is now up to you.

Passion

Wall: Taika Pearl Glaze, shade Dione and Feelings interior paint, shade M419.

This wall was painted entirely with red Feelings interior paint. A Pearl Glaze colourwash was then applied. A rich stencil pattern was then stippled on using the same red Feelings paint.This impressive pattern was made with a shade that differs from recommended primer. Don't be afraid to try different primer colour options under the glaze.

Opaque
2078 Terra KM

General colour F398

*)

Semi-transparent
2088 Dione KL

Primer colour under glaze / effect colour X401

Equilibrium

Taika Pearl Paint was rollered in a criss-cross direction onto the surface of the wall. This creates an unaffectedly stylish background for the modern furniture.

Opaque
2079 Sole KM

General colour G309

*)

Semi-transparent
2089 Miranda KL

Primer colour under glaze / effect colour X311

Wall: Taika Pearl Paint, shade Sole.

Instructions for using Taika Pearl Paint

Wall surfaces, concrete and board surfaces

First apply two coats of a Tikkurila acrylate wall paint, such as Feelings, Harmony, Joker, Remontti-Ässä or Luja. Allow to dry.

Painting

1. Surround the area you want to paint with masking tape. Press the inner edge of the tape down hard, to ensure a neater edge.
2. Apply two coats of Taika Pearl Paint. Use a short-pile roller.
3. Remove the tape immediately after painting.

Sponge Stippling

1. Surround the area you want to paint with masking tape. Press the inner edge of the tape down hard, to ensure a neater edge.
2. Moisten a natural sponge with water and squeeze it fairly dry.
3. Wet the sponge lightly with Taika Pearl Paint and pat off the excess paint on to a piece of cardboard.
4. Stipple the sponge lightly on the surface you are painting. Turn the sponge in your hand to get a more vivid pattern.
5. Remove the tape immediately after painting.

Stencil Painting

1. Fasten the stencil to the desired place with masking tape.
2. Make a stippler out of foam plastic by making it round and fastening it with masking tape.
3. Wet the foam plastic stippler lightly in Taika Pearl Paint and pat off the excess paint on to a piece of cardboard.
4. Press the foam plastic stippler lightly against the stencil.
5. Remove the stencil immediately after you have finished

Pattern Brushing

1. Surround the area you want to paint with masking tape. Press the inner edge of the tape down hard, to ensure a neater edge.
2. Apply Taika Pearl Paint roughly with a roller, approximately 1 m^2 at a time. Use vertical or horizontal brush strokes on the freshly rollered area with a Polyester nylon brush.
3. Remove the masking tape immediately after painting.

Criss-cross Rolling

1. Surround the area you want to paint with masking tape. Press the inner edge of the tape down hard, to ensure a neater edge.
2. Apply Taika Pearl Paint to the area with a roller using rough criss- cross strokes.
3. Remove the masking tape immediately after painting.

Criss-cross Brushing

1. Surround the area you want to paint with masking tape. Press the inner edge of the tape down hard, to ensure a neater edge.
2. Roughly apply Taika Pearl Paint with the roller, approximately 1 m^2 at a time. Make patterns with criss-cross brush strokes on the freshly rollered area with a Polyester nylon brush.
3. Remove the masking tape immediately after painting.

Furniture, fittings, ornaments, wood and wood-fibre board surfaces

If you want a very smooth surface on your walls or furniture, we recommend that you spray on Taika Pearl Paint (using low-pressure spraying, and paint diluted with about 40 % water.)

Painting

1. Thin Feelings Furniture Primer with about 5 – 10% water or thin Otex adhesive primer with 10–15% white spirit.
2. On small furniture and objects, apply two coats of Feelings Furniture Paint. Use plenty of paint. If you are painting a larger item, first apply plenty of the paint with a roller and then even it out with a Polyester nylon brush.
3. You can paint directly on to natural wooden surfaces with Taika Pearl Paint, applying two coats without the need of a primer. You can thin Taika the first time with 5 – 10 % water.

Instructions for using Taika Pearl glaze

Wall surfaces, concrete and board surfaces

First apply two coats of a Tikkurila acrylate wall paint, such as Feelings, Harmony, Joker, Remontti-Ässä or Luja. Aim for a roller pattern that is as flat as possible. Allow to dry.

Roller application

1. Surround the area you want to paint with masking tape. Press the inner edge of the tape down hard to ensure a neater edge.
2. Apply two coats of Taika Pearl Glaze with a roller, either vertically from the bottom up, or criss-cross. Aim for a roller pattern that is as flat as possible. Use a short pile roller.
3. Remove the masking tape immediately after treatment.

Sponge Stippling

1. Surround the area you want to paint with masking tape. Press the inner edge of the tape down hard, to ensure a neater edge.
2. Moisten a natural sponge with water and squeeze it fairly dry.
3. Wet the sponge lightly with Taika Pearl Glaze and pat off the excess paint on to a piece of cardboard.
4. Stipple the sponge lightly on to the surface. Turn the sponge in your hand so that the pattern becomes more vivid.
5. Remove the masking tape immediately after painting.

Criss-cross Brushing

1. Surround the area you want to paint with masking tape. Press the inner edge of the tape down hard, to ensure a neater edge.
2. Apply Taika Pearl Glaze with a roller in rough strokes, about 1 m^2 at a time. Paint patterns on to the freshly painted area with vertical, horizontal or criss-cross brush strokes with a Polyester nylon brush.
3. Remove the tape immediately after painting.

Stencil Painting

Taika Pearl Glaze is most suitable for large patterns. For small patterns we recommend Taika Pearl Paint.

1. Fasten the stencil to the desired place with masking tape.
2. Make a stippler of foam plastic by making it round and fastening it with masking tape.
3. Wet the stippler lightly in Taika Pearl Glaze and pat off the excess on to a piece of cardboard.
4. Press the stippler lightly on the stencil.
5. Remove the stencil immediately after you have finished.

Colourwash

1. Surround the area you want to paint, with masking tape. Press the inner edge of the tape down hard, to ensure a neater edge.
2. First moisten a sponge with water in a separate bowl. Squeeze the excess water out of the sponge.
3. Wet the sponge with Taika Pearl Glaze and gently apply it to the wall in round, washing motions.
4. Remove the masking tape immediately after painting.

When you want a rougher structured surface, you can paint the wall surfaces first with Kevyt-Rae decorative coating. You can either apply the coating with a normal roller or make patterns on the rollered surface for example a spatula. On a structured surface, Taika Pearl Glaze should be applied with vertical brush-strokes from bottom up or with criss-cross. Further instructions can be found in the Tikkurila Pattern Painting Guide.

Taika two-colour Pearl Glazes

There are also exciting two-colour Pearl Glazes in the Taika product family. They glitter and change colour, when you look at them from different directions. The two-colour effect looks different in different lighting. So pay particular attention to the room lighting. These products are available in the best-equipped paint shops.

Colours: *Gold-silver, copper-turquise, red-green, blue-yellow, lilac-green.*

Don't forget Tikkurila's other painting guides

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