





TIKKURILA HELPS YOU GET IT RIGHT

Pattern painting is a great and simple way to create attractive patterns with an individual look and details to enliven the home.

It is fun and surprisingly easy to decorate your home – get the whole family to join in and make the place cosy and individual. Access your creativity, the only limit is your imagination!

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MAKE IT THE WAY YOU WANT IT - THE EASY WAY

Patterning is a way to use a variety of techniques to give your home a unique look. Most patterning methods are very user-friendly and permit a “more-or-less” working method. Patterning is something anyone can do – even if the results look like the work of a professional decorator. If you’re not sure of your ability, first try out different techniques on a separate board and pick the ones you like. The utensils are not expensive.

Pick ideas from this brochure or adapt them to your personal tastes.





*Depending on the colours you choose, a watercolour-type finish can be anything from softly misty to intense.
Wall undercoat 4531, colourwash 4610.*

COLOURWASH GIVES A HOME ATMOSPHERE

Colourwash is a fast and simple way to enliven single-colour walls in the home. You can choose delicate, hazy colours or fresh, bright ones – colourwash brings walls to life. Select your colours with care: the pattern will be more delicate the closer the Effect Paint is to the colour of the undercoat. You get the best results with an Effect Paint that is slightly darker and more muted than the undercoat.



INSTRUCTIONS

Apply undercoat to the walls with a Tikkurila acrylate interior paint such as Feelings Interior Paint or Eko Joker. Leave to dry thoroughly.

Stir water into the Feelings Effect Paint (ratio 1:1). Apply the Effect Paint to the wall with rotating strokes as though washing it. Do not press hard – wipe it on lightly to spread the paint evenly. Apply 2 or 3 coats for an even and colour-saturated finish. Leave the paint to dry between coats.



This warm Oriental look was created with a pattern roller and Feelings Effect Paint. Wall undercoat 4621, Effect Paint 4622.

PATTERN ROLLER FOR A THREE-DIMENSIONAL EFFECT

A pattern roller gives you an interesting and impressive finish. You can make it subtle and delicate or dramatic, just as you wish. The colour of the Effect Paint makes the biggest difference as the undercoat only peeps through a little.

Many different types of pattern roller giving a three-dimensional effect are available, but the only limit is your imagination: try using a plastic bag or shammy leather instead of a normal paint roller!



INSTRUCTIONS

Paint the walls with Feelings Interior Paint or another type of Tikkurila acrylate interior paint. Leave to dry. Thin Feelings Effect Paint with water about 20%.

Apply the Effect Paint thinly with a roller in strips of about half a metre. Pattern the wet paint immediately by rotating a pattern roller in it. This works best when done by two people, one to apply the paint and the other to do the patterning. Clean the roller from time to time by rolling in on clean wrapping paper or wipe it with a damp cloth.



Taika Pearl Paint Sole 2079

TINT FOR EFFECT WITH THE CRISS-CROSS METHOD

Taika Paints have good coverage and are easily worked, enabling you to give your home a fascinating finish of unmatched beauty. Products once available only to professional decorators are superb for making both discreetly stylish and strong and bold effects. The easy-to-use criss-cross rolling technique is good even for beginners.



INSTRUCTIONS

Mark off the area you want to paint using masking tape. Press the inner edge of the tape firmly against the base to ensure a clean edge.

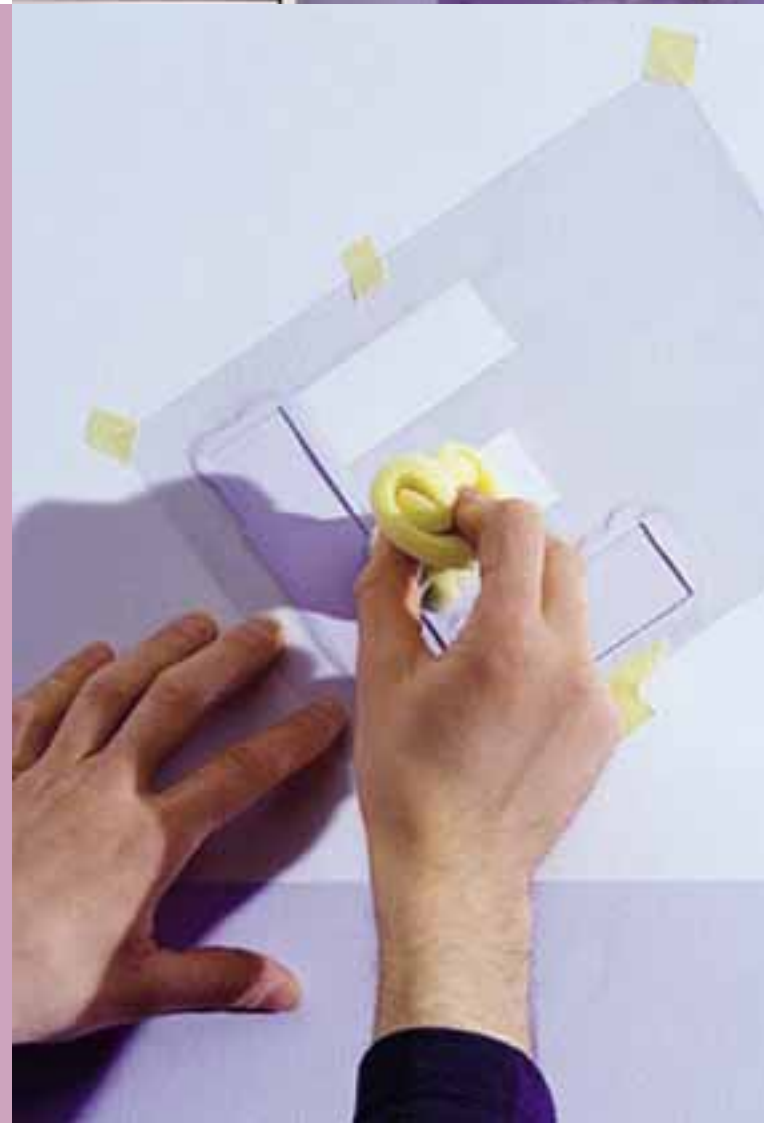
Apply Taika Pearl Paint with a roller, using a criss-cross motion. Remove the masking tape immediately after painting.



You get a striking contrast by applying stencilled patterns with a glossy lacquer on a pastel background. Upper wall F342, lower H342.

DOLL IT UP WITH STENCILS

Bring a wall to life with stencilled patterns. An attractive surround or decoration unifies a room space, while an individual pattern provides a focus point. A regular, repeated pattern gives a wallpaper-type effect. You can liven up the end result by using two different colours. You can use ready-made stencils or design them yourself by making cut-outs from overhead projector film, for example.



INSTRUCTIONS

Attach the stencil to the wall with masking tape. Wet a stippler lightly in the paint and press it on the paper. The stippler should be almost dry, as the edges of the pattern will then stay clean. Dab paint on with a light wrist movement perpendicular to the stencil. Wash the stippler from time to time to ensure a free flow of paint. Experiment with Tikkurila's ready-made stencils. You can find more stencil patterns in the New Stencil Painting Guide. School-aged children learn the alphabet faster when you have them painted on the wall.



Combine contrasts and different techniques boldly: a smooth paint finish, rough Kevyt-Rae Decorative Coating and masking. Wall F457.

CLEAR-CUT AND GRAPHIC WITH MASKING

Masking gives you graphical clarity in patterns or colour surfaces. You can paint the lower sections of walls that get dirty quickly in darker colours and the upper sections with something lighter, or make chequers, stripes or lines. It's a good idea to use masking tape to ensure clean edges for patterns in straight lines. You can also combine masking with other patterning techniques – for example, experiment with Kevyt-Rae Decorative Coating or Mosaic Flake Lacquer.



INSTRUCTIONS

Draw the pattern and tape it to the wall. Apply paint to the limited area with a small roller or brush. Remove the tape while the paint is still wet as the tape will then come off more easily, leaving a clean edge.



The gentle, watercolour effect of this fireside parlour was achieved with a colourwash of a porous Kevyt-Rae surface with Feelings Effect Paint, colour 4689.

A MEDITERRANEAN LOOK WITH KEVYT-RAE DECORATIVE COATING

A lively, slightly stucco effect can be achieved with Kevyt-Rae Decorative Coating. Roll it on and pattern it – it's as simple as that. The possibilities for patterning are unlimited, as are the utensils you can use for the job.

Kevyt-Rae Decorative Coating is best for creating an atmosphere in interior spaces without plumbing, like living rooms, fireside parlours or dining rooms.



A Kevyt-Rae colourwashed with a sponge.

INSTRUCTIONS

Apply undercoat to the wall and leave to dry. Roll plenty of Kevyt-Rae Decorative Coating onto the primed wall. Pattern it immediately with utensils of your choice. For example, you could use a rough pattern roller or a coarse brush. You can colour the wall with either tinted Kevyt-Rae Decorative Coating or colourwash.





*Mosaic Flake Lacquer easily gives a beautiful pattern for effect.
Wall colour 4553, stripe 4575.*



AN INTERPLAY OF COLOURS USING FLAKE LACQUER

Mosaic Flake Lacquer is an exciting way of playing with colours. Flake Lacquer conveniently gives both wall and floor finishes as well as different kinds of patterns. The patterning is formed of the undercoat with roller-applied Flake Lacquer on top. By combining different undercoat colours and alternative Flake Lacquers, you can create a richly expressive and individual finish.

INSTRUCTIONS: Carefully stir a can of Mosaic flakes into three litres of Mosaic lacquer. Stir it from time to time while applying it. Roll an even coat of Mosaic Flake Lacquer onto the base painted with Tikkurila acrylate paint.

For the best results, apply the lacquer with a roller in crosswise strokes and finish off with upward strokes. The lacquer coat will be pale while wet, but it brightens as it dries.

*The colours in the pictures in this brochure are examples.
You can find precise colour models on Tikkurila's colour cards.*



Wall colours: Feelings Interior Paint colour chip

TIPS ON PATTERNING

- Choose the new colour in the same lighting as you are planning for the room.
- Always read the label and the information on the paint before using it.
- You can find different kinds of patterning utensils at your paint dealer's, but you can also experiment with shammy, plastic bags or various brushes.
- Always protect floors, skirtings and coverings of electrical fittings first. You can also put wide masking tape on the edge of the ceiling. Remember to strip the tape off while the paint is still wet.
- Always make sure you have enough paint so you can finish the job with the same batch of patterning materials.
- If paint gets into the wrong place, remove it at once with a damp sponge or rag.
- Remember to wash the utensils at once when the job is done.



A PATTERNED VILLA

THE FEEL OF THE SEA

This villa is in Finland, but it serves as an excellent example for holiday homes and other places everywhere. Each room of this house has a personal feel, created by skilled craftsmanship.

The couple who own the villa were in from the start on planning the colours and atmospheres of their home. The harmonious package is the result of using Tikkurila's ready-made Feelings Interior Paint colour chips. A chip was selected for each room so that the colours in all the spaces fit together. The symphony of harmonious colour tones in this house has attracted a great deal of admiration.

The people who live in the villa appreciate a beautiful finish. Careful planning, combined with patterning techniques and imagination, created a home in which the results of craftsmanship can clearly be seen. For example, in the bedroom, the idea was a calm and restful feel without compromising on individuality. This wish was made true by painting the matt wall with modern floral patterns. A light-reflecting lacquer brings out the patterns stylishly, and the curtains match the floral theme.

Another feature that has attracted a great deal of attention in this villa is its "seagull room", where the walls feature a breathtaking summer sky. Plump albatrosses sail among the fair-weather clouds in the blue sky, bringing good luck to seafarers and giving wings to the dreams of the people who live in this house. This villa has room for dreaming.



The albatrosses were produced with Kevyt-Rae Decorative Coating on a wall stippled with a sponge. Stippling paint colours 4575 and 4573.



HARMONY

The first full matt interior paint that stands up to cleaning.



EKO-JOKER

A silk-smooth, water-borne interior paint for living rooms and bedrooms.



LUJA

Luja stands up to tough wear and is excellent for bathrooms and other rooms with plumbing that require repeated washing. Available in semi-matt and semi-gloss.



REMONTTI-ÄSSÄ

A semi-matt paint for interior walls and ceilings. Also performs well in tough locations such as kitchens, hallways and nurseries.



FEELINGS INTERIOR PAINT

A stylish full matt water-borne acrylate paint which can also withstand cleaning when necessary.



PATTERNING PRODUCTS



FEELINGS EFFECT PAINT

A water-borne acrylate special paint for patterning walls. To be used only with Feelings Interior Paint.



SPECIAL PRODUCTS



MOSAIC FLAKE LACQUER

A colourless, water-borne lacquer into which Mosaic flakes are stirred. Mosaic is excellent for protecting walls in stairways, but it also looks good on other home surfaces.



KEVYT-RAE

A water-borne decorative coating for walls, ceilings and other surfaces where you want a three-dimensional effect.



TAIKA PEARL PRODUCTS

Taika Pearl Glaze

A glazing, water-borne, tintable glaze which gives a wall a metallic pearly effect.



Taika Pearl Paint

A water-borne, tintable acrylate paint, which gives furniture and wall surfaces a metallic pearly effect.



Taika Pearl Glaze

(with two-coloured effect)

A glazing, water-borne special glaze which gives walls a two-tone pearly effect.

Note! All these products are safe, water-borne interior paints. They dry fast, but the paint film only achieves its final durability after a couple of weeks. Use paints and coatings safely: always read the label and product information before use.

DON'T FORGET
TIKKURILA'S OTHER PAINTING GUIDES



TIKKURILA

Tikkurila Paints Oy
PL 53, 01301 Vantaa
puh. (09) 857 731
faksi (09) 8577 6902
www.tikkurila.fi

Tikkurila Paints Oy
PB 53, 01301 Vanda
Finland
tel. (09) 857 731
telefax (09) 8577 6902
www.tikkurila.fi

Tikkurila Paints Oy
P. O. Box 53, FIN-01301
Vantaa, Finland
tel. +358 9 857 731
telefax +358 9 8577 6902
www.tikkurila.com